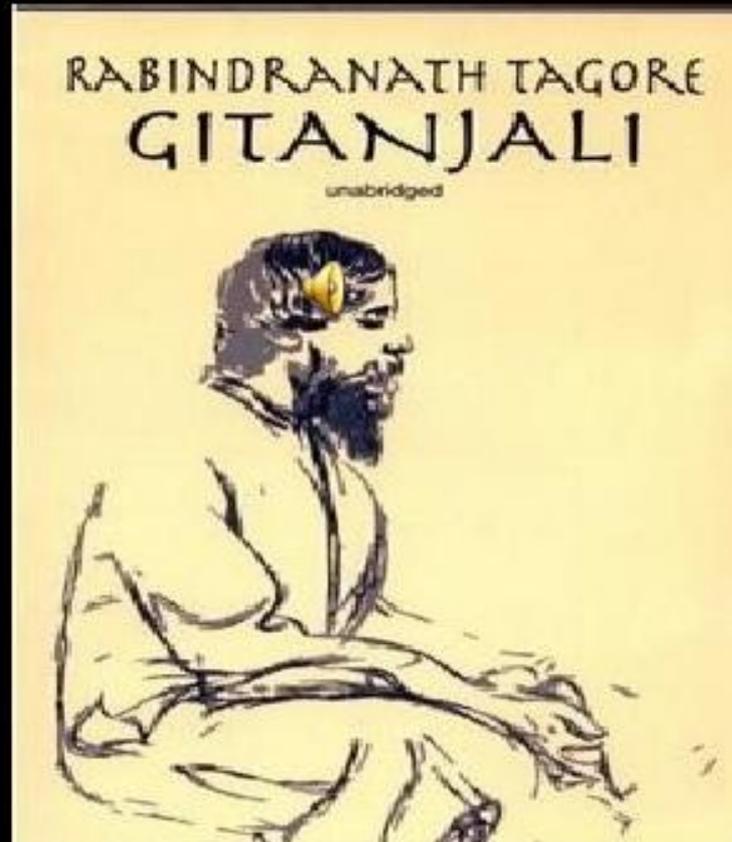
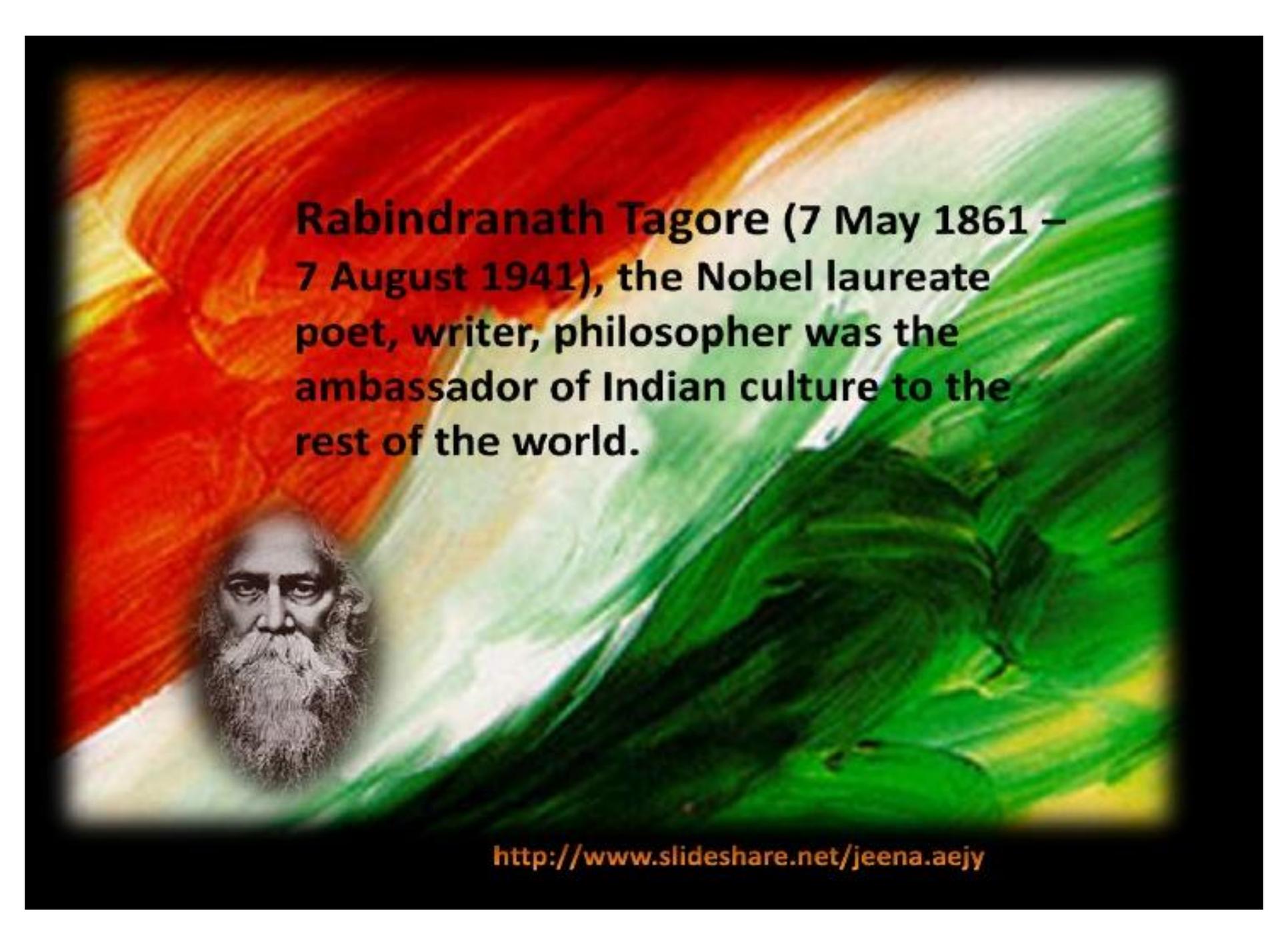


WHERE THE MIND IS WITHOUT FEAR

Mind Without Fear
beautiful poem taken from



The background of the slide is a stylized, artistic representation of the Indian national flag, known as the Tiranga. It features three horizontal bands of equal width: saffron at the top, white in the middle, and green at the bottom. The colors are rendered with a textured, brush-stroke effect, giving it a dynamic and vibrant appearance. In the bottom-left corner, there is a circular inset containing a black and white portrait of Rabindranath Tagore, showing him with his characteristic long, white beard and hair.

Rabindranath Tagore (7 May 1861 – 7 August 1941), the Nobel laureate poet, writer, philosopher was the ambassador of Indian culture to the rest of the world.

<http://www.slideshare.net/jeena.aejy>

Rabindranath Tagore is to Indians what Shakespeare is to the English. He founded Shanti Niketan which promoted naturalistic philosophy of teaching.

Kabuliwala, Geetanjali, Gora are a few of his famous works. He won Nobel Prize for Literature for his work “Geetanjali”.



Tagore is probably the most prominent figure in the cultural world of Indian subcontinent and the first Asian person to be awarded with the Nobel prize. Even though he is mainly known as a poet, his multifaceted talent showered upon different branches of art, such as, novels, short stories, dramas, articles, essays, painting etc.

And his songs, popularly known as '*Rabindrasangeet*', have an eternal appeal and is permanently placed in the heart of the Indians. He was a social reformer, patriot and above all, a great humanitarian and philosopher. India and Bangladesh - the national anthems of these two countries are taken from his composition.



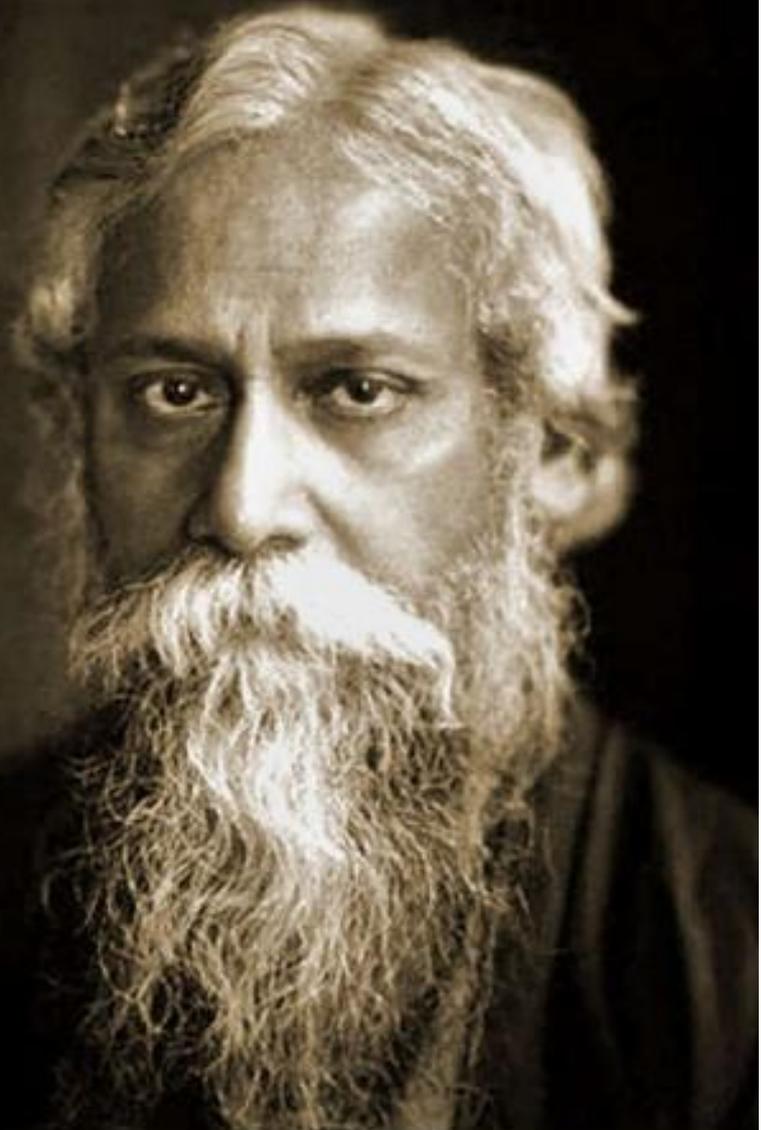


[Rabindranath Tagore and his wife Mrinalini Devi-1883](#)

Rabindranath Tagore

Nobel Prize winner

**Where the mind
is without fear**

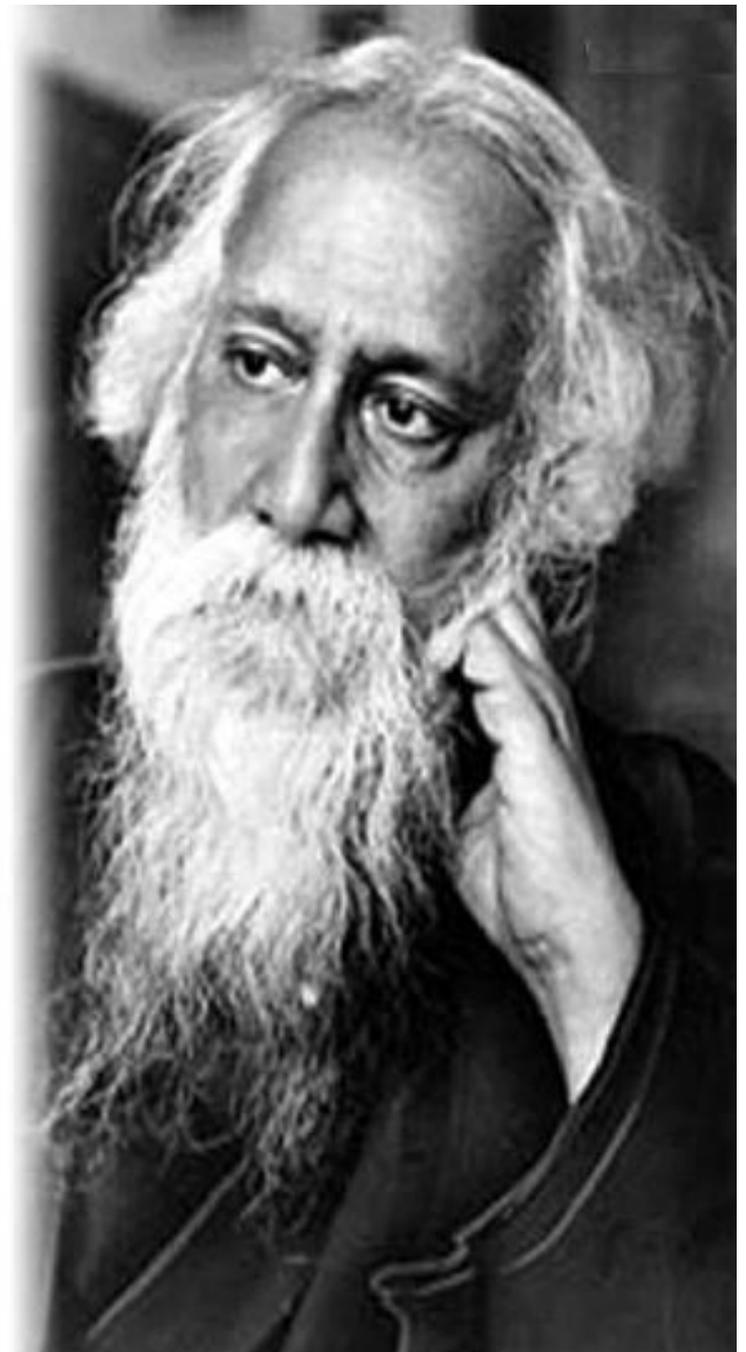


A prayer.



Rabindranath Tagore

Where the mind is without fear and the head is held high
Where knowledge is free
Where the world has not been broken up into fragments
By narrow domestic walls
Where words come out from the depth of truth
Where tireless striving stretches its arms towards perfection
Where the clear stream of reason has not lost its way
Into the dreary desert sand of dead habit
Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, my Father, let my country awake

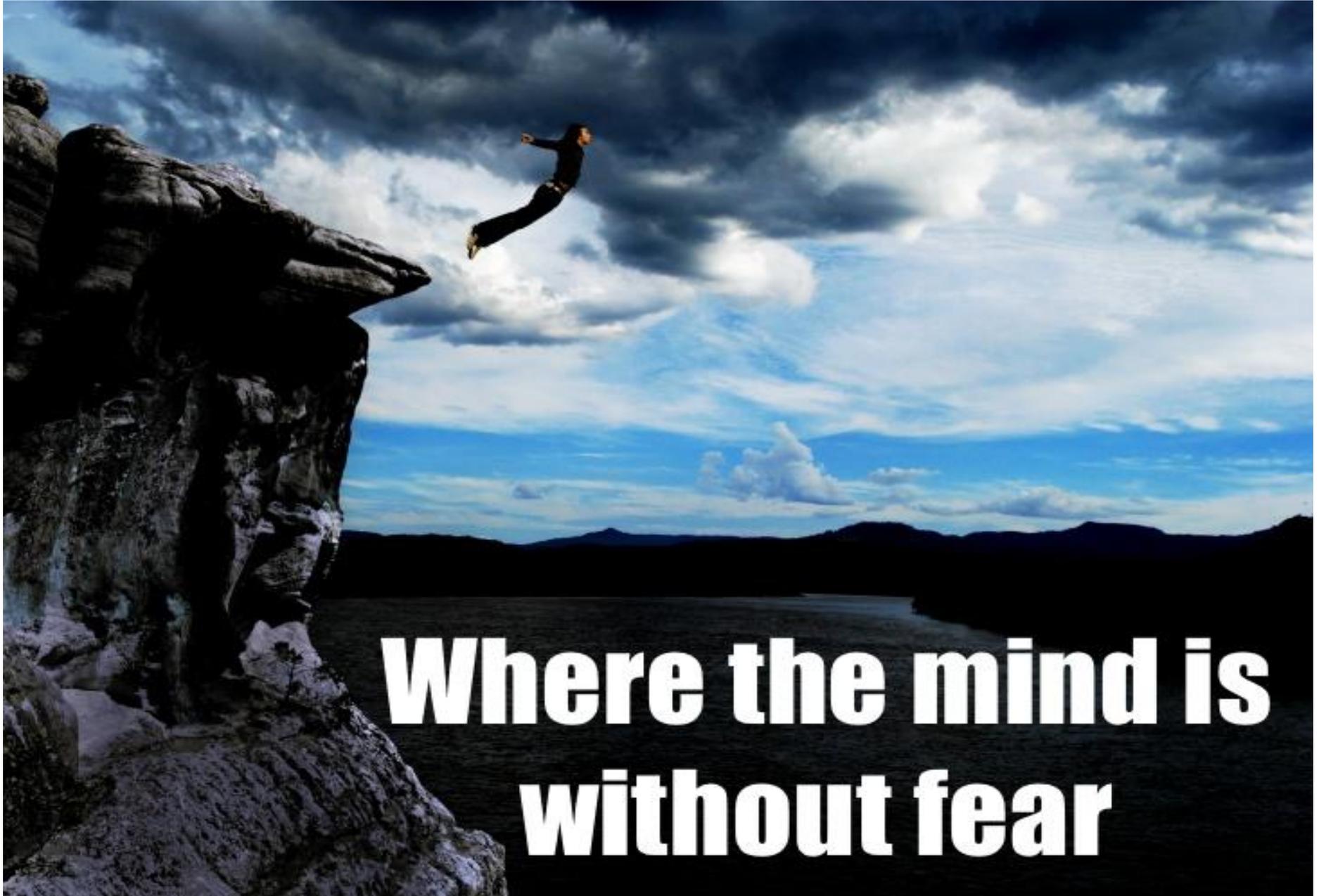


Word meanings:

1. fragments - pieces
2. head is held high - stand with confidence and self- respect
3. domestic - pertaining to family / nation
4. striving - persevering
5. tireless - without getting tired
6. dreary - dull
7. reason - intellect
8. dead habits - old customs

SUMMARY OF THE POEM :

- *The poet draws a picture of free India.**
- *This poem is his idealistic dream about India.**
- *He dreamt of a country with no boundaries.**
- *In this poem Tagore prays for the welfare of the country.**

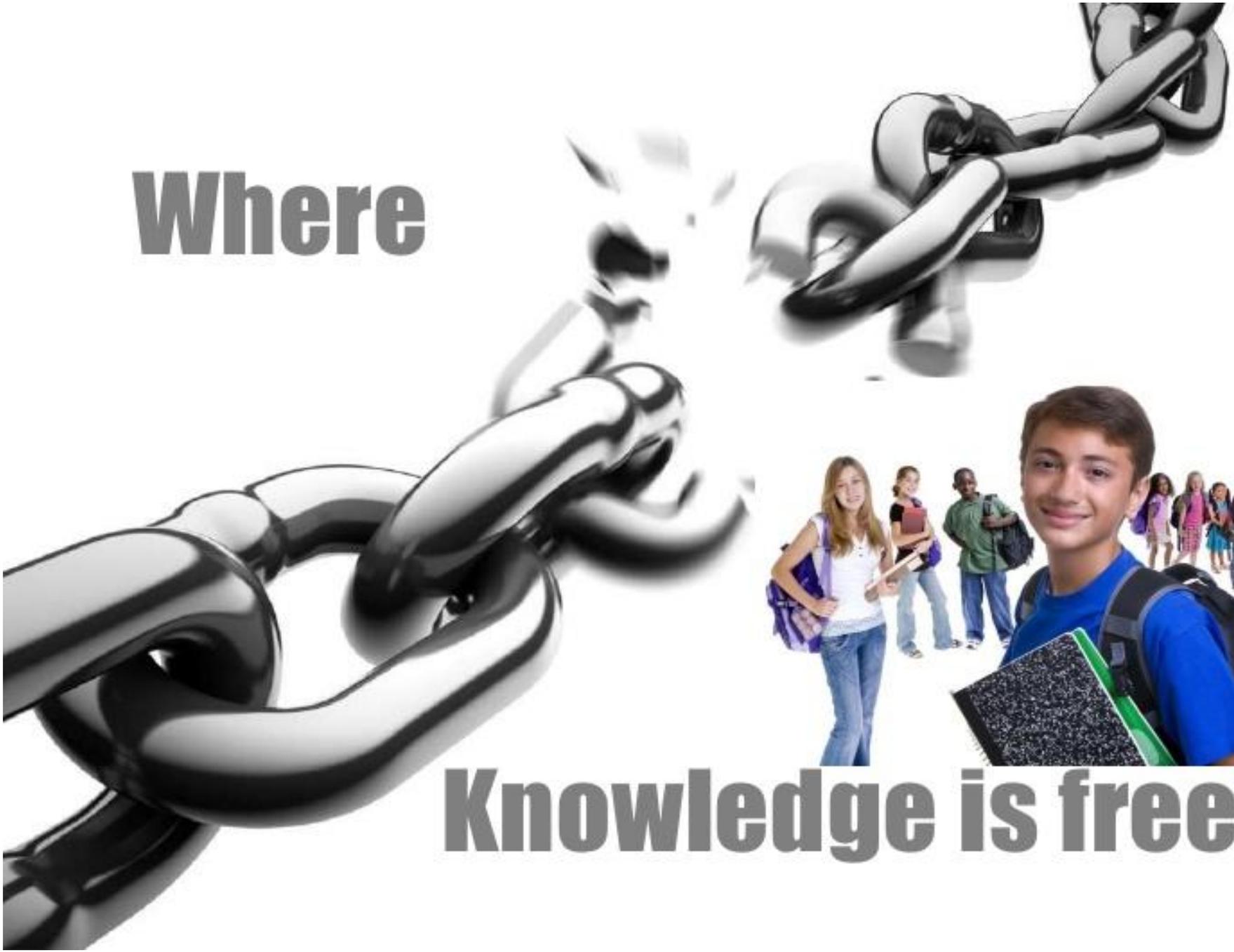


**Where the mind is
without fear**



And the head is held high

Where



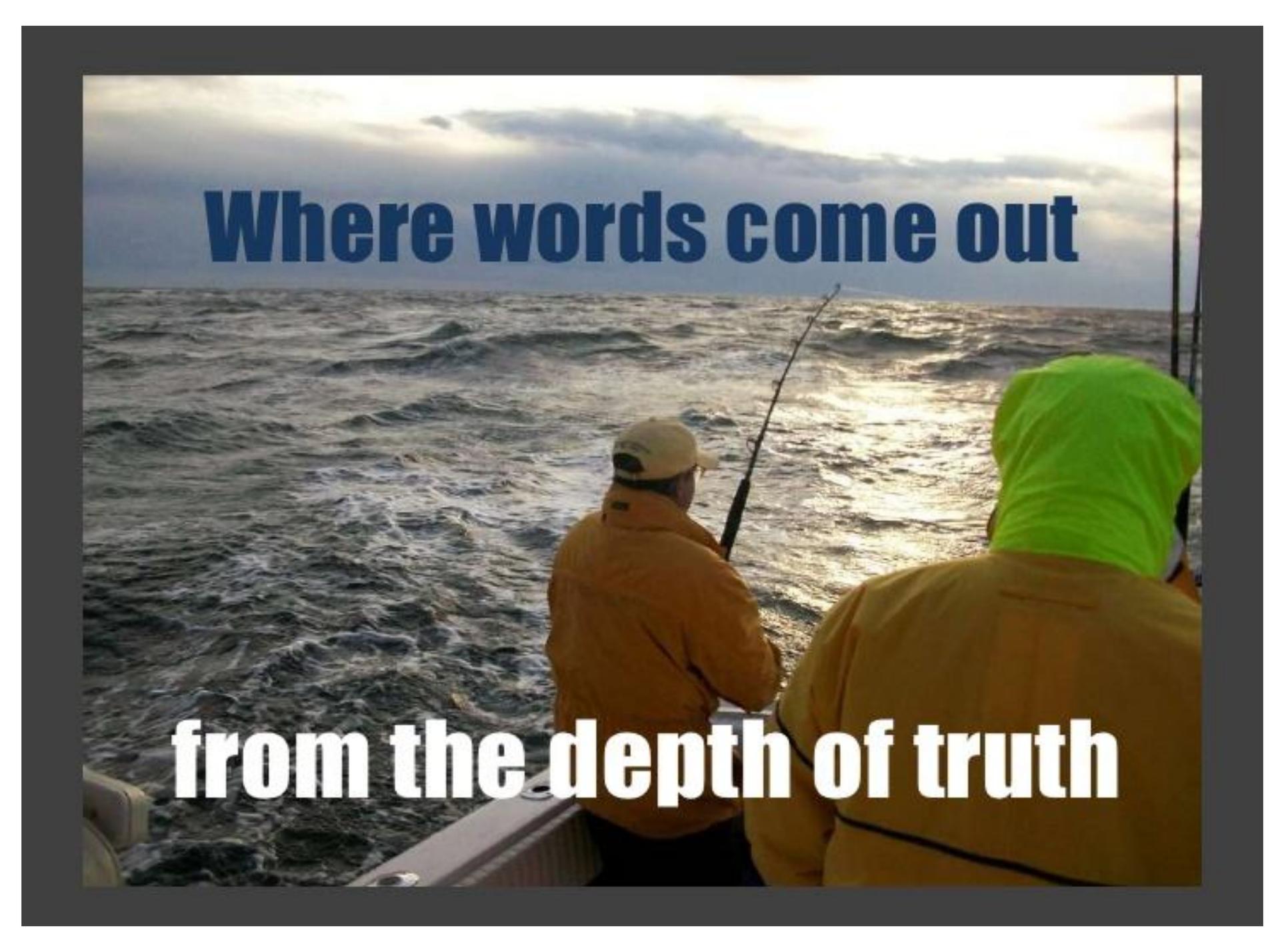
Knowledge is free



**Where the world has
not been broken up**

A photograph of a narrow, vaulted alleyway. The walls are made of brick with a distinctive herringbone pattern. The alleyway is flanked by high, arched doorways. The ground is paved with cobblestones. The lighting is bright, suggesting daylight. The overall atmosphere is historical and architectural.

**in to fragments by narrow
domestic walls**

A photograph of two fishermen on a boat in rough seas at sunset. The sky is filled with dark, heavy clouds, and the sun is low on the horizon, casting a golden glow over the water. The water is choppy with whitecaps. One fisherman in the foreground is wearing a bright yellow rain jacket and a matching hood. Another fisherman in the background is wearing a tan jacket and a tan cap, holding a fishing rod. The overall mood is one of quiet determination and resilience.

Where words come out

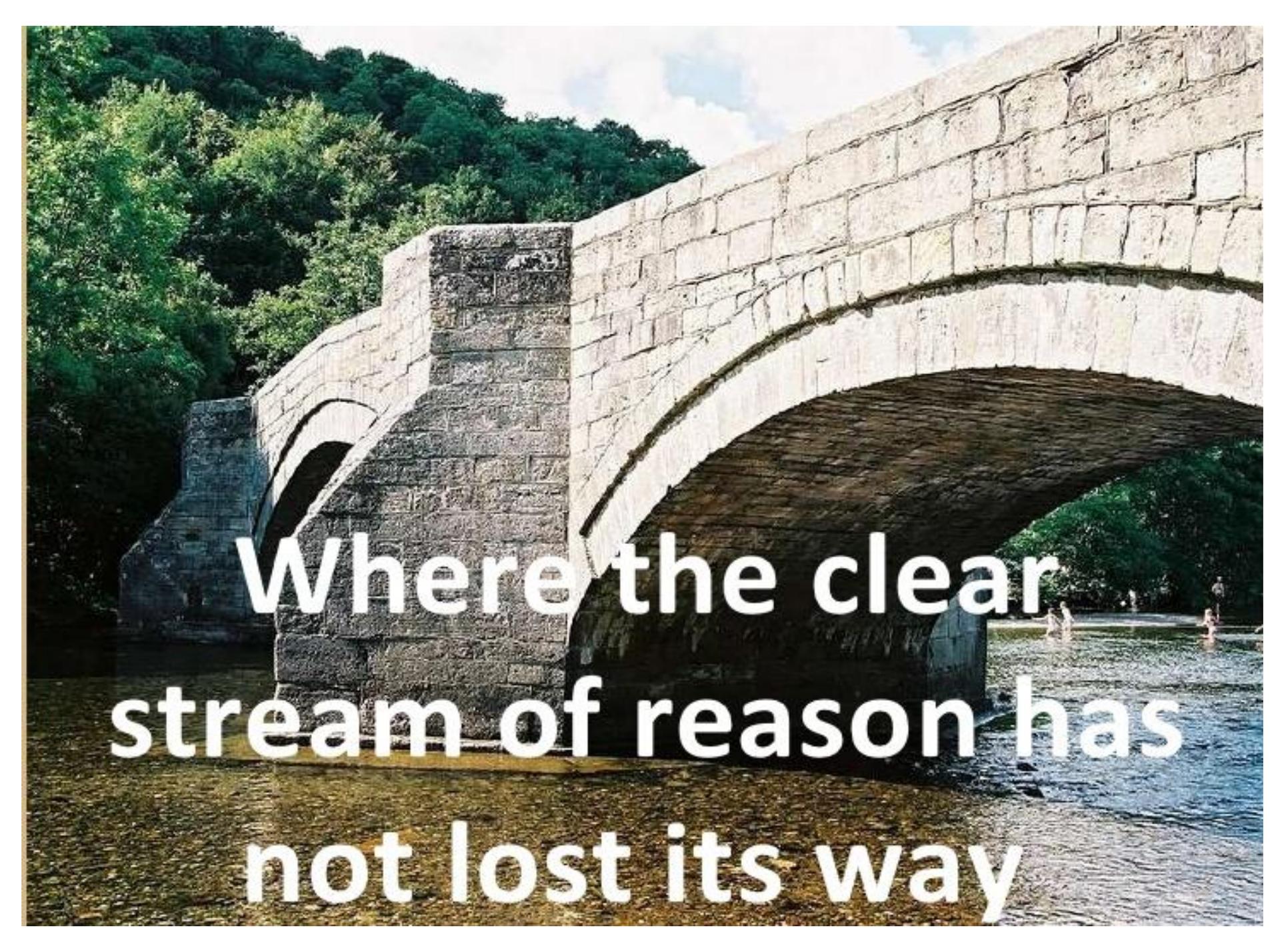
from the depth of truth



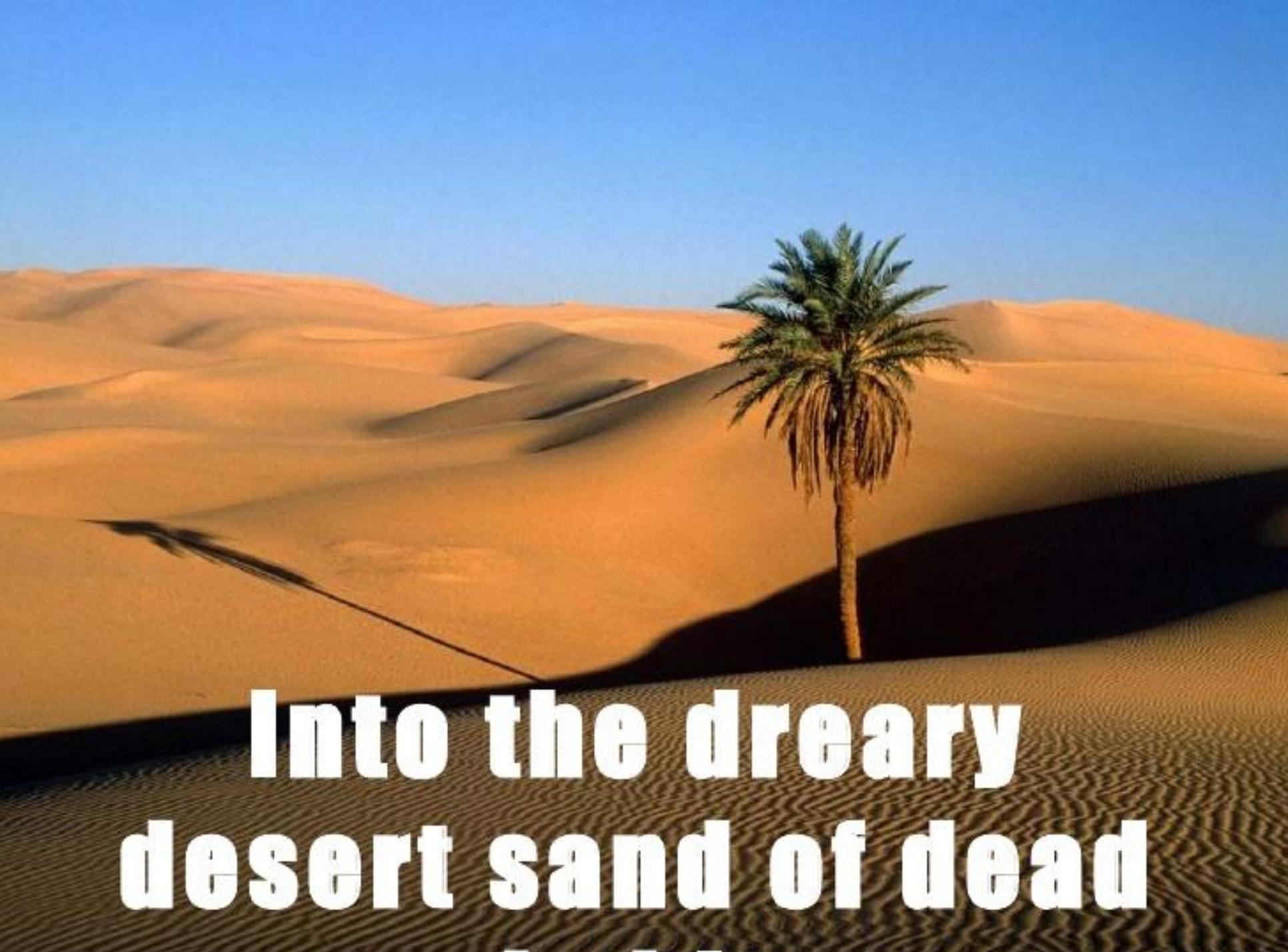
Where tireless striving

**Stretches its arms towards
perfection**



A photograph of a stone arch bridge spanning a stream. The bridge is constructed from large, light-colored stone blocks. The water is clear, and several people are visible swimming in the stream. The background is a lush, green forested hillside under a blue sky with some clouds.

**Where the clear
stream of reason has
not lost its way**



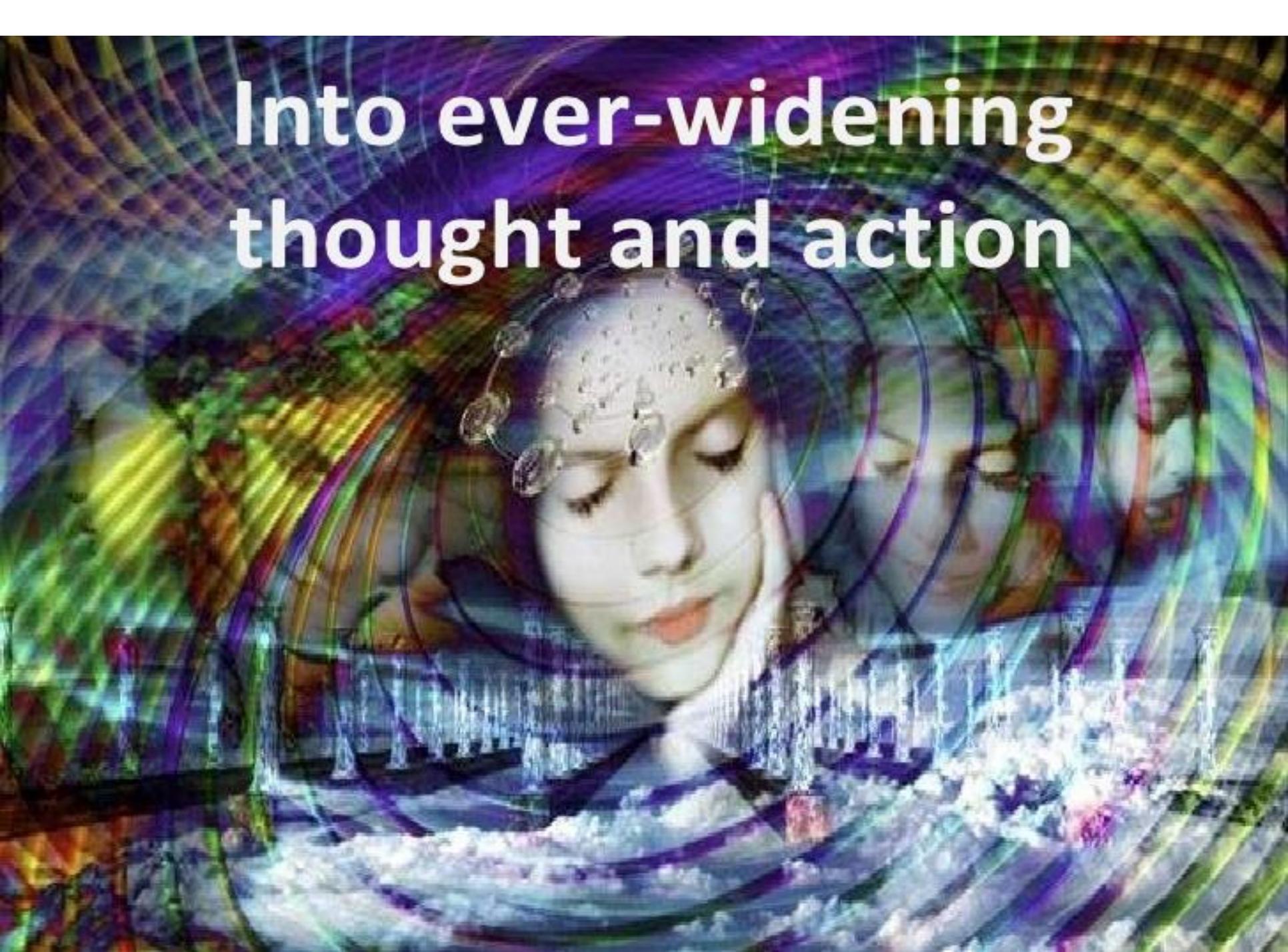
**Into the dreary
desert sand of dead**

Where the
mind is led
forward by
thee



Mind Without Fear
Cheragya Ghosh

**Into ever-widening
thought and action**



**Into that heaven of
freedom,**



FREEDOM
SPEECH
THOUGHT
RELIGION
EXPRESSION
ASSEMBLY
CONVICT
ASSOCIATION





my Father, let my
country awake.

FIGURES OF SPEECH

- Where the world has not been broken up into fragments by narrow domestic walls
- Where tireless striving stretches its arms towards perfection
- Where the clear stream of reason has not lost its way into the dreary desert sand of dead habits
- Into that heaven of freedom my Father, let my country awake

CRITICAL ANALYSIS :

WHERE THE MIND IS WITHOUT FEAR

Tagore had deep religious roots and his work reflects profound humanism. He was both a patriot and a global citizen. In the poem, 'Where the Mind Is without Fear', Tagore sketches a moving picture of the nation he would like India to be.

A nation where everyone within the fold of brotherhood is free to hold up one's head high and one's voice can be heard without having any apprehension or fear of oppression or forced compulsion.

He talks about a nation where knowledge is not restricted by narrow ideas and loyalties. The British rule had robbed India of its pride and dignity by reducing it to a ruined nation. The India of Tagore's dream is a country where her people hold their heads high with pride of their knowledge and the strength born of that knowledge where all countrymen must come out of the age-old philosophy of constricted loyalties of caste, creed and religion. Prejudice and superstitions which narrow the mind and divide people should be a thing of the past.

It should be a nation where the words of truth come out from the depths of the heart and are spoken out courageously in the open for the world to hear.

People should work for perfection in the clear light of reason leaving behind all superstitious rituals, beliefs and narrow-mindedness.

It should be a nation where everyone is free to toil for anything they desire either for their own good or for the benefit of their nation. Everyone is encouraged to strive tirelessly till they attain full satisfaction on reaching their goals of perfection.

It should be a nation where superstitious habits of thought and action do not 'put out' the 'light' of reason. Where people's mind should not dwell in the mistakes of the past nor be possessed by it. On the other hand, they should be led by the power of reasoning to remain focused on the future by applying logical thought and action.

Tagore's only prayer to the Supreme Ultimate is to lead the nation to such an ideal state of heaven. It is only by the universal outlook and an abiding passion for the realization of great human ideals that India will achieve her true freedom. This way alone will she attain her destiny of reforming herself into an ideal nation.
